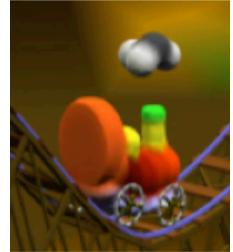






Advanced Computer Graphics Modelling beyond Polygons (and Raytracing them ...)

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Implicit Surfaces

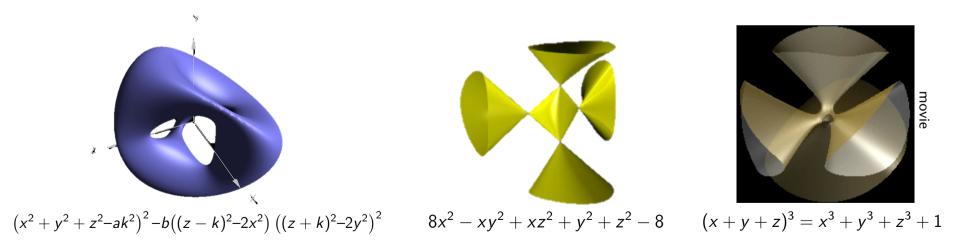


An implicit surface is the set

$$\left\{ \mathbf{x} \mid F(\mathbf{x}) = 0 \text{ , } \mathbf{x} \in \mathbb{R}^3
ight\}$$

with some function *F*.

- Example: surface of sphere
- More & nicer examples:





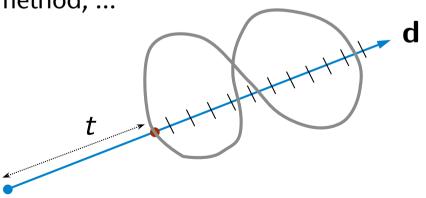
Intersection of Ray with Implicit Surface

- Ray: $P(t) = O + t \cdot \mathbf{d}$
- Inserting in implicit function F(x) = 0 yields polynomial

$$F(P(t)) = 0$$

in *t* of degree *n*

- Find the roots:
 - If degree < 5: solve for t analytically</p>
 - Else: interval bisection, Newton's method, ...
 - Start values? ...



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Root-Finding with Laguerre's Method



- Advantage: one of the very few "sure-fire" methods
- Limitations:

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- Works only for polynomials
- Algorithm needs to perform calculations in complex numbers, even if all roots are real (and thus all coefficients)
- Very little theory is known about its convergence behavior
 - If the root it converges to is a simple root, then the convergence order is (at least) 3
- Lots of empirical evidence that the algorithm (almost) always converges towards a root; and it does so from (almost) any starting value!



Motivation for the Algorithm



• Given: the polynomial

$$P(x) = (x - x_1)(x - x_2) \dots (x - x_n)$$
(0)

where the x_i are the, possibly complex, yet unknown roots

From that, we can derive the following equations:

$$\ln |P(x)| = \ln |x - x_1| + \ln |x - x_2| + \dots + \ln |x - x_n|$$

$$\frac{d}{dx}\ln|P(x)| = \frac{1}{x - x_1} + \dots + \frac{1}{x - x_n} = \frac{P'(x)}{P(x)} =: G$$
(1)

$$\frac{d^2}{dx^2} \ln |P(x)| = -\frac{1}{(x-x_1)^2} - \dots - \frac{1}{(x-x_n)^2}$$

$$=\frac{P''(x)}{P(x)} - \left(\frac{P'(x)}{P(x)}\right)^2 =: -H$$
(2)



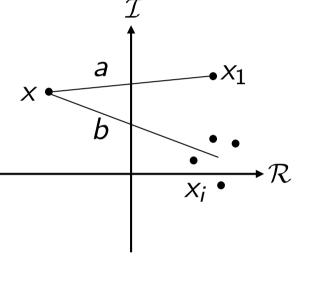


- Let x be our current approximation of a root, w.l.o.g. root x_1
- Make a "drastic" assumption:
 - Denote distance $x x_1 = a$
 - Assume, distance to all other roots is

$$x-x_i\approx b, \quad i=2,3,\ldots,n$$

Then, we can write (1) & (2) like this:









Plug (4) into (3) and solve for a :

$$a \approx rac{n}{G \pm \sqrt{(n-1)(nH-G^2)}}$$
 (5)

• Compute *G* and *H* from

$$P(x) = a_0 + a_1 x + a_2 x^2 + \ldots + a_n x^n$$

$$P'(x) = a_1 + 2a_2 x + 3a_3 x^2 \ldots + na_n x^{n-1}$$

$$P''(x) = 2a_2 + 3 \cdot 2 \cdot a_3 x \ldots + n \cdot (n-1)a_n x^{n-2}$$

- Choose sign in front of sqrt such that |a| becomes minimal
- Remark: discriminant under sqrt can become negative
 → a can become complex
- New approximation of root x_1 is $x_1 = x a$



The Algorithm



choose 0-th approximation $x^{(0)}$	
repeat compute	$G = \frac{P'(x^{(k)})}{P(x^{(k)})}$
	$H = G^2 - rac{P''(x^{(k)})}{P(x^{(k)})}$
compute	$a = \frac{n}{G \pm \sqrt{(n-1)(nH - G^2)}}$
let $x^{(k+1)} = x^{(k)} - a$	
until a is "small enough" or $k \ge \max$	

- Warning: try to use code from Numerical Recipes
- For ray-tracing: have to compute all roots!
 - When first root is found, factor it out of polynomial
 - Find next root of smaller polynomial, repeat Laguerre n times

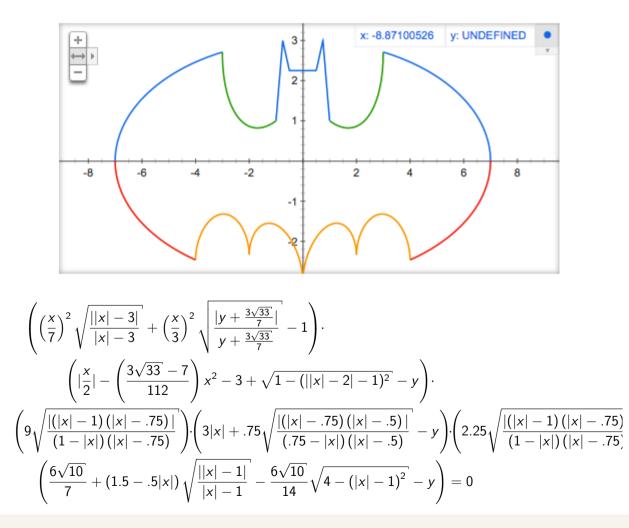


The "Batman Equation"

Optional



With a few tricks, one can even create complex objects <a>



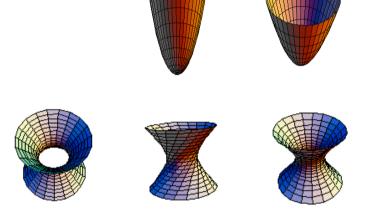


- Infinite cylinder:
 - $x^2 + y^2 = 1$
- Parabolloid:

$$x^2 + y^2 - z = 0$$

Hyperboloid (one sheet):

$$x^2 + y^2 - z^2 = 1$$



• All of these can be written as a quadratic form (hence the name):

$$\mathbf{x}^{\mathsf{T}} M \mathbf{x} = 0$$
, $\mathbf{x} \in \mathbb{R}^4$, $M \in \mathbb{R}^{4 imes 4}$



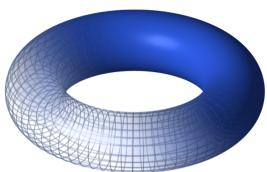
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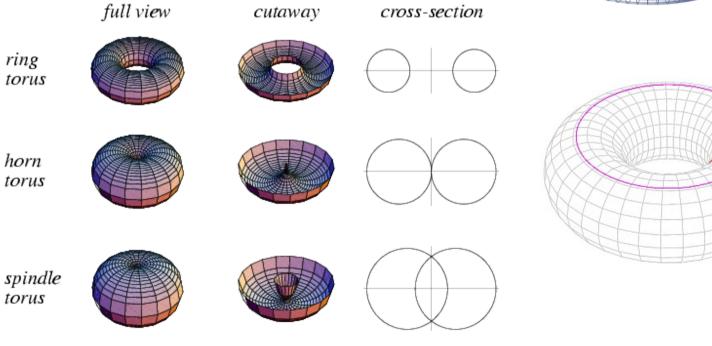




Torus (is not really a quadric!):

$$\left(c - \sqrt{x^2 + y^2}\right)^2 + z^2 = a^2$$









Optional

- Generalization of quadrics
- Super-ellipsoid:

$$\left(\frac{x}{a}\right)^{p} + \left(\frac{y}{b}\right)^{q} + \left(\frac{z}{c}\right)^{r} = 1$$

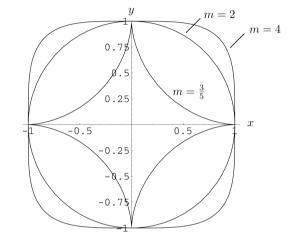
Super-hyperboloid:

$$\left(\frac{x}{a}\right)^{p} + \left(\frac{y}{b}\right)^{q} - \left(\frac{z}{c}\right)^{r} = 1$$

• Super-toroid:

$$\left(d - \left(\left(\frac{x}{a}\right)^m + \left(\frac{y}{b}\right)^n\right)^q\right)^r + \left(\frac{z}{c}\right)^p = e^2$$

• Warning: in above equations, we always mean $|x|^p$!

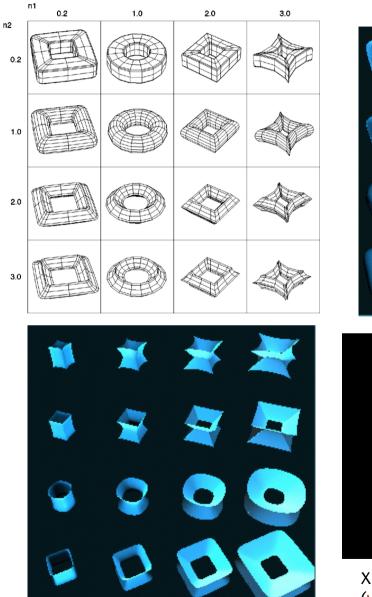


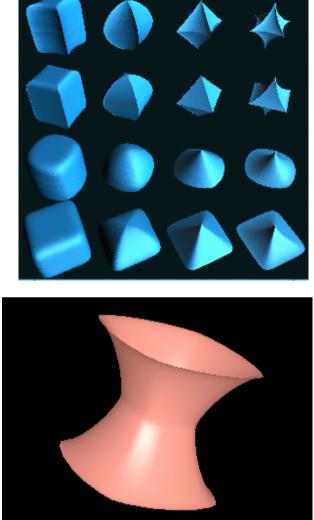


Examples of Super-Quadrics

Optional







XScreenSaver demo "SuperQuadrics" (www.jwz.org/xscreensaver)



Ratioquadrics

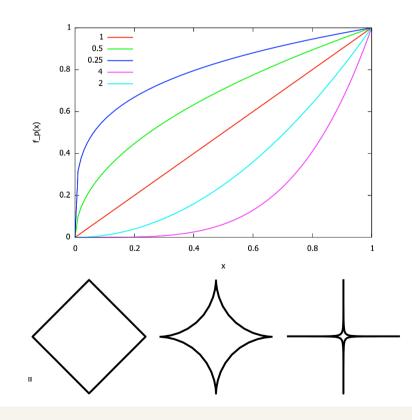


- Variant of superquadrics with somewhat better properties
- Idea of superquadrics can be rewritten like this:

$$F(x, y, z) = f_p(\frac{x}{a}) + f_q(\frac{y}{b}) + f_r(\frac{z}{c}) - 1$$

$$f_p(x) = |x|^p$$

- Problem:
 - *f_p(x)* is not differentiable at *x*=0 for *p* ≤ 1
 - Therefore, we get cusps, which might be unwanted
 - Besides, f_p(x) is fairly expensive to evaluate



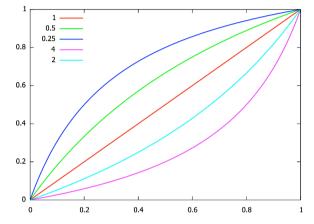




Optional

- Simple idea: use different power functions
- A new pseudo-power function [Blanc & Schlick]:

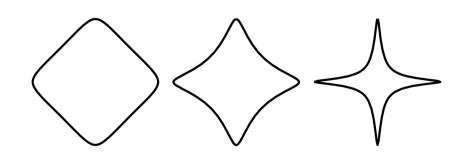
$$g_p(x) = \frac{x}{p + (1 - p)x}$$



• With that, the ratioquadric for a "ratio-ellipsoid" is

$$F(x, y, z) = g_p(\frac{x}{a}) + g_q(\frac{y}{b}) + g_r(\frac{z}{c}) - 1$$

Result:







- Inspired by molecules
- Idea: consider the surface of a sphere as the set of points that have the same "potential", where the maximum is reached at the center of the sphere → isosurface
- A potential field is described by a potential field function, e.g.

$$p(r)=\frac{1}{r^2}$$

where

$$r=r_1(\mathbf{x})=\|\mathbf{x}-\mathbf{x}_1\|$$

The sphere's surface is thus

$$\mathcal{K} = \{\mathbf{x} \mid p(\mathbf{x}) = \tau\}$$

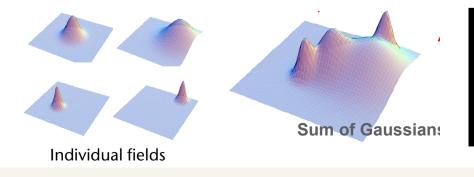
τ is called threshold or isovalue



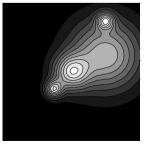
- Bremen
- More complex objects can be created by blending (superposition) of several potential fields
 - Simplest blending is (weighted) addition of the potential fields:

$$P(\mathbf{x}) = \sum_{i=1}^{n} a_i rac{1}{r_i^2(\mathbf{x})}$$
, $r_i(\mathbf{x}) = \|\mathbf{x} - \mathbf{x}_i\|$

- The set of points x_i is called the *skeleton*,
 P is the total potential, the a_i determine the influence (= "field's force")
- Negative influence can "carve out" material (e.g., for making holes)
- Note: the potential field is defined in the whole space







Potential blob shapes





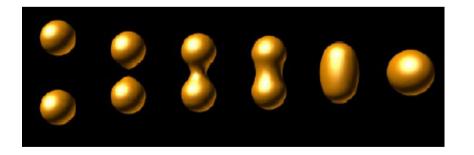
- Ingredients for definition of metaballs:
 distance function, potential function, skeleton points, weights
- In general, a metaballs object is defined as the isosurface

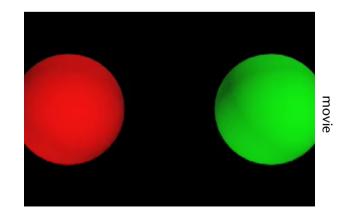
$$\mathcal{F} = \left\{ \begin{array}{l} P(\mathbf{x}) = \tau \mid \mathbf{x} \in \mathbb{R}^3 \text{, } P(\mathbf{x}) = \sum a_i p(d_i(\mathbf{x})) \end{array}
ight\}$$

with *p* = potential function,

 d_i = distance function to *i*-th skeletal point

Examples for 2 skeleton points:





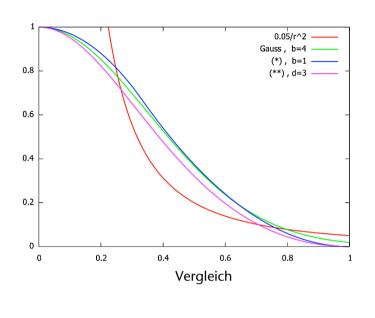


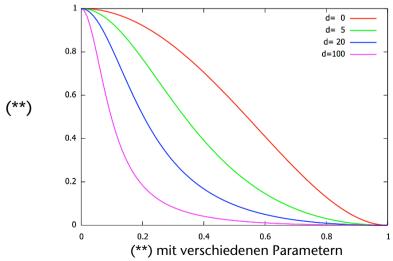
Other potential functions:

$$p_i(r) = e^{-br^2}$$

$$p(r) = \begin{cases} 1 - 3\frac{r^2}{b^2} & , \ r \leq \frac{1}{3}b & \ ^{(*)}\\ \frac{3}{2}(1 - \frac{r}{b})^2 & , \ \frac{1}{3}b \leq r \leq b\\ 0 & , \ r > b \end{cases}$$

 $p(r) = egin{cases} rac{r^4 - 2r^2 + 1}{1 + dr^2} & , \ r \leq 1 \ 0 & , \ r > 1 \end{cases}$



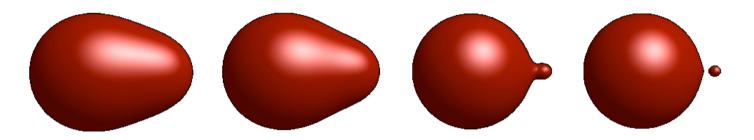






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• Effect of the variation of the parameter *d* :



Potential fct is (**), d is fixed for the left skeleton point, $d = 10 \dots 2000$ for the right skeleton point

 Many names for this kind of modeling methodology: "metaballs", "soft objects", "blobs", "blobby modeling", "implicit modeling", ...

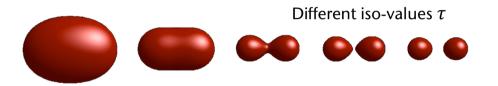


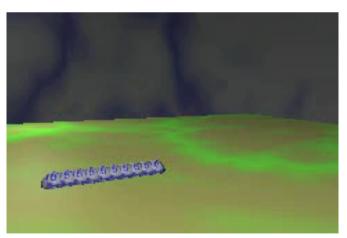
Deformable Models

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- With implicit modeling (metaballs), it is easy to create and animate deformable "blob-like" objects:
 - Animate (move) the skeleton points
 - Modify parameters a_i, d, ...
 - Modify the iso-value au





Brian Wyvill http://pages.cpsc.ucalgary.ca/~blob/animations.html



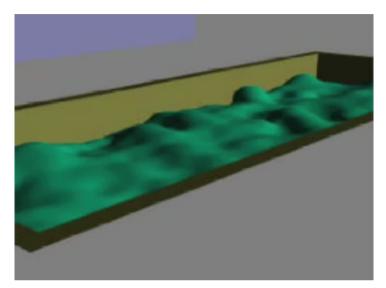
Frédéric Triquet http://www2.lifl.fr/~triquet/implicit/video/







"The Great Train Rubbery" — Siggraph 1986



"Soft"



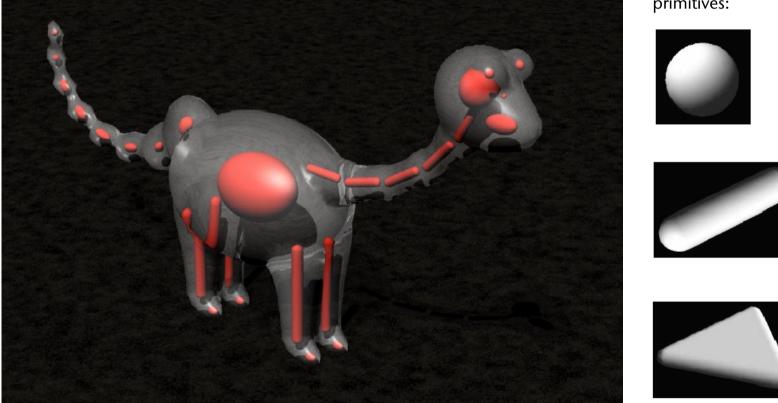
"The Wyvill Brothers"



Generalization / Variants



Points are the simplest kind of primitive for metaballs skeletons; analogously, we can use lines, polygons, ellipsoids, etc.:



Examples of other primitives:





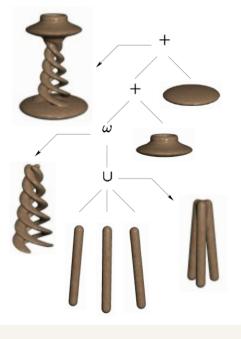




Other blending functions:

 $P_{\cup}(\mathbf{x}) = \max\{p_1(\mathbf{x}), p_2(\mathbf{x})\}$ $P_{\cap}(\mathbf{x}) = \min\{p_1(\mathbf{x}), p_2(\mathbf{x})\}$

• A tree of "blending" operations (similar to CSG) — the "BlobTree":



Remarks on Implicit Modeling

Bremen



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- One can achieve some nice effects very easily
- The technique did not get traction in the tool set of animation industries and CAD, because there is too much "black magic" involved in achieving a particular effect [says Geoff Wyvill, too]
- For special kinds of deformable objects, it can be very useful, e.g., for fluids